

Komm, o Tod , du Schlafes Bruder

J. S. Bach

Musical score for measures 1-5. The music is in common time (indicated by '4') and consists of two staves: treble and bass. The treble staff starts with a quarter note followed by eighth-note pairs. The bass staff follows with its own eighth-note pattern. The lyrics are written below the notes:

Komm, o Tod, du Schla-fes Bru - der,
Du, o schö-nes Welt - ge - bäu - de,

komm, und füh - re mich nun
magst ge - fal - len, wem du

Musical score for measures 6-11. The music continues in common time (indicated by '4'). The lyrics are:

fort. willst; Es mag wer da will sich scheu - en; du kannst mich viel - mehr er -
willst; De - nen, die den Him - mel has - sen, will ich ih - re Welt - lust

Musical score for measures 12-17. The music continues in common time (indicated by '4'). The lyrics are:

freu - en; denn durch dich komm ich hin - ein zu dem schön - sten Je - su - lein.
las - sen; mich ver - langt nach dir al - lein Je - su, lieb - ster Hei - land mein.