

# Transeamus usque Bethlehem

Andante quasi Larghetto

Josef Schnabel

The musical score consists of ten staves, each with a key signature of one sharp (F#) and a common time signature (4/4). The instruments are:

- Flöte (Flute)
- Klarinetten (Knickers)
- Horn in F
- Violine I (Violin I)
- Violine II (Violin II)
- Viola
- Cello/Bass
- Sopran (Soprano)
- Alt (Alto)
- Tenor
- Bass (Bass)
- Orgel (Organ)

The score begins with a section for Flöte, Klarinetten, and Horn in F, followed by a section for Violins, Viola, Cello/Bass, and Organ. The vocal parts (Soprano, Alto, Tenor, Bass) enter later, with the Bass part featuring a solo section. The vocal line includes lyrics in Latin: "Tran - se - a - mus us- que Beth-le - hem et vi - de - a - mus hoc". Dynamic markings include *p*, *pp*, and *mf*.

4

Fl.

Kl.

Hn.

Vln. I

Vln. II

Vla.

Cb.

S.

A.

T.

B.

ver-bum quod fac-tum est.

Org.

Musical score page 2. The score consists of ten staves. The top four staves (Flute, Klavier, Horn, Violin I) have treble clefs and one sharp key signature. The bottom six staves (Violin II, Cello, Soprano, Alto, Tenor, Bass) have bass clefs and one sharp key signature. The organ staff at the bottom has a bass clef and one sharp key signature. Measure 1: Flute holds a note. Klavier and Horn play eighth-note patterns. Violin I holds a note. Measure 2: Klavier plays eighth notes. Violin I plays eighth notes. Measure 3: Violin I plays eighth-note pairs. Measure 4: Violin I plays eighth-note pairs. Measures 5-6: Violin I plays eighth-note pairs. Measures 7-8: Violin I plays eighth-note pairs. Measures 9-10: Violin I plays eighth-note pairs. Measures 11-12: Violin I plays eighth-note pairs. Measures 13-14: Violin I plays eighth-note pairs. Measures 15-16: Violin I plays eighth-note pairs. Measures 17-18: Violin I plays eighth-note pairs. Measures 19-20: Violin I plays eighth-note pairs. Measures 21-22: Violin I plays eighth-note pairs. Measures 23-24: Violin I plays eighth-note pairs. Measures 25-26: Violin I plays eighth-note pairs. Measures 27-28: Violin I plays eighth-note pairs. Measures 29-30: Violin I plays eighth-note pairs. Measures 31-32: Violin I plays eighth-note pairs. Measures 33-34: Violin I plays eighth-note pairs. Measures 35-36: Violin I plays eighth-note pairs. Measures 37-38: Violin I plays eighth-note pairs. Measures 39-40: Violin I plays eighth-note pairs. Measures 41-42: Violin I plays eighth-note pairs. Measures 43-44: Violin I plays eighth-note pairs. Measures 45-46: Violin I plays eighth-note pairs. Measures 47-48: Violin I plays eighth-note pairs. Measures 49-50: Violin I plays eighth-note pairs. Measures 51-52: Violin I plays eighth-note pairs. Measures 53-54: Violin I plays eighth-note pairs. Measures 55-56: Violin I plays eighth-note pairs. Measures 57-58: Violin I plays eighth-note pairs. Measures 59-60: Violin I plays eighth-note pairs. Measures 61-62: Violin I plays eighth-note pairs. Measures 63-64: Violin I plays eighth-note pairs. Measures 65-66: Violin I plays eighth-note pairs. Measures 67-68: Violin I plays eighth-note pairs. Measures 69-70: Violin I plays eighth-note pairs. Measures 71-72: Violin I plays eighth-note pairs. Measures 73-74: Violin I plays eighth-note pairs. Measures 75-76: Violin I plays eighth-note pairs. Measures 77-78: Violin I plays eighth-note pairs. Measures 79-80: Violin I plays eighth-note pairs. Measures 81-82: Violin I plays eighth-note pairs. Measures 83-84: Violin I plays eighth-note pairs. Measures 85-86: Violin I plays eighth-note pairs. Measures 87-88: Violin I plays eighth-note pairs. Measures 89-90: Violin I plays eighth-note pairs. Measures 91-92: Violin I plays eighth-note pairs. Measures 93-94: Violin I plays eighth-note pairs. Measures 95-96: Violin I plays eighth-note pairs. Measures 97-98: Violin I plays eighth-note pairs. Measures 99-100: Violin I plays eighth-note pairs.

8  
 Fl.  
 Kl.  
 Hn.  
 Vln. I  
 Vln. II  
 Vla.  
 Cb.  
 S.  
 A.  
 T.  
 B.  
 Org.

3

12

A musical score for orchestra and organ. The score consists of ten staves. From top to bottom: Flute (Fl.), Klavier (Kl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello/Bass (Cb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The music is in common time, key signature of one sharp. Measure 12 begins with dynamic *f*. The Flute, Klavier, and Horn play eighth-note patterns. The Violins play sixteenth-note patterns. The Cello and Organ provide harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) are silent.

Fl.  
Kl.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Cb.  
S.  
A.  
T.  
B.  
Org.

16

Fl.

Kl.

Hn.

Vln. I

Vln. II

Vla.

Cb.

S.

A.

T.

B.

Org.

*Solo*

*p* Tran se - a-mus us- que Beth-le - hem et vi - de - a-mus hoc

*pp*

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Klavier (Kl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Bassoon (Cb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The music is in common time and consists of four measures. Measure 16 begins with a flute solo, followed by entries from Klavier, Horn, Violins, Cello, Bassoon, and Bass. The organ provides harmonic support at the end. Dynamic markings include *p* and *pp*. The lyrics in Latin are: *Tran se - a-mus us- que Beth-le - hem et vi - de - a-mus hoc*.

20

Fl.

Kl.

Hn. Solo

Vln. I ten. ten.

Vln. II ten. p ten.

Vla. p

Cb. p f

S.

A.

T.

B. ver-bum quod fac-tum est, Ma - ri - am et Jo - seph et in - fan - tem po - si - tum in-

Org.

24

Fl.

Kl.

Hn.

Vln. I      *tr*      *ten.*

Vln. II      *p*

Vla.

Cb.

S.

A.

T.

B.      *p*

*prae - se - pi - o.      Ma - ri - am et Jo - seph      et in - fan - tem      po - si - tum      in -*

Org.

28

Fl.

Kl.

Hn.

Vln. I

Vln. II

Vla.

Cb.

S.

A.

T.

B.

Org.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf* Glo - ri - a, glo - ri - a

*mf* Glo - ri - a, glo - ri - a

*mf* Glo - ri - a, glo - ri - a

*mf* Glo - ri - a, glo - ri - a

praes - pi - o.

*mf*

31

Fl.

Kl.

Hn.

Vln. I

Vln. II

Vla.

Cb.

S.

A.

T.

B.

Org.

in ex - cel-sis De - o, in ex - cel-sis De - o, ***mf*** glo - ri - a, glo - ri - a,

in ex - cel-sis De - o, in ex - cel-sis De - o, ***mf*** glo - ri - a, glo - ri - a,

8 in ex - cel-sis De - o, in ex - cel-sis De - o, ***mf*** glo - ri - a, glo - ri - a,

in ex - cel-sis De - o, in ex - cel-sis De - o. ***f*** Tran - se - a - mus,

***mf***

34

A musical score page showing ten staves of music. The instruments and voices are as follows:

- Flute (Fl.)
- Klavier (Kl.)
- Horn (Hn.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello/Bass (Cb.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Organ (Org.)

The vocal parts (Soprano, Alto, Tenor, Bass) sing the word "glo - ri - a," which is repeated three times. The Bass part sings the word "Tran - se - - a - mus," which is also repeated. The flute, piano, and organ provide harmonic support with sustained notes and rhythmic patterns.

Fl. 11

Fl.

Kl. *f*

Hn. *f*

Vln. I

Vln. II

Vla. *f*

Cb. *f*

S. glo - ri - a, et in ter - ra pax ho-mi-ni-bus

A. glo - ri - a, et in ter - ra pax ho-mi-ni-bus

T. 8 glo - ri - a, et in ter - ra pax ho-mi-ni-bus

B. vi - de - a - mus mu - ti - tu - di - nem mi - li - ti - ae cae - les - tis lau

Org.

40

Fl.

Kl.

Hn.

Vln. I

Vln. II

Vla.

Cb.

S.

A.

T.

B.

Org.

bo - nae vo - lun - ta-tis, bo - nae vo - lun - ta-tis, bo - nae vo - lun -  
bo - nae vo - lun - ta-tis, bo - nae vo - lun - ta-tis, bo - nae vo - lun -  
bo - nae vo - lun - ta-tis, bo - nae vo - lun - ta-tis, bo - nae vo - lun -  
dan-ti-um De - um. Ma - ri - am et Jo - seph et in - fan - tem

*p*

*p*

*p*

*p*

43

Fl.

Kl.

Hn.

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Cb.

*f*

S.

ta tis      et in \_ ter - ra    pax,      glo - - - - ri - a.

A.

ta tis      et in \_ ter - ra    pax,      glo - - - - ri - a.

T.

8 ta-tis      et in ter - ra    pax,      glo - - - - ri - a.

B.

*f* po - si - tum      in \_ prae-se - pi-o.

Org.

*f*

46

Fl.

Kl. Solo

Hn.

Vln. I

Vln. II

Vla.

Cb.

S.

A.

T.

B.

**f** Tran - se - a - mus

Org.

50 15

Fl.

Kl. *mf*

Hn. *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *mf* *f*

S.

A.

T. *s*

B. et vi - de - a - mus, quod fac - tum est,

Org. *mf* *f*

53

Fl.

Kl.

Hn.

Vln. I

Vln. II

Vla.

Cb.

S.

A.

T.

B.

Org.

*et vi - de - a - mus, quod fac - tum est.*

This musical score page contains ten staves of music. The top five staves are instrumental: Flute (Fl.), Klavier (Kl.), Horn (Hn.), Violin I (Vln. I), and Violin II (Vln. II). The bottom five staves are vocal: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts sing the Latin phrase "et vide a - mus, quod fac - tum est." in a three-line format. The organ part provides harmonic support with sustained notes and chords. Measure 53 begins with a dynamic of *f*. The flute has sixteenth-note patterns, while the horn plays eighth-note pairs. The violins play sixteenth-note patterns, and the cello and bass provide harmonic support with sustained notes. The vocal parts enter in measure 53, singing the specified phrase. The organ part consists of sustained notes and chords throughout the measure.