

Ave verum

Adagio

Wolfgang Amadeus Mozart

Violine 1

Violine 2

Viola

Kontrabass

Sopran
Alt

Tenor
Baß

Orgel

p

A - ve a - ve ve - rum cor - pus na - tum de Ma - ri - a

p

Adagio



9

mf

f

im - mo - la - tum in cru - ce pro ho - mi -

vir - gi - ne ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi -

mf

f

ne cu - jus la - tus per - fo - ra - tum un - da



flu - xit et san - -gui - ne es - to no - bis prae - gu - sta - tum in mor - - tis e - mor - tis e -

es - to no - bis prae - gu - sta - tum in mor - tis e -

in mor - - - - -
p in mor - -
xa - mi - ne
xa - mi - ne
xa - mi - ne
p

This musical system contains measures 36 through 40. It features a vocal line with lyrics and a piano accompaniment. The vocal line has a melisma on the word 'mor' in measure 38, indicated by a long horizontal line. Dynamics include *p* (piano) in measures 37 and 39. The piano accompaniment consists of chords and moving lines in both hands.



tr
- - - tis
p tis e - xa - mi - ne.
e - xa - mi - ne
p

This musical system contains measures 41 through 45. It continues the vocal and piano parts. Measure 41 features a trill (*tr*) on the vocal line. The vocal line concludes with the lyrics 'tis e - xa - mi - ne.' in measure 43. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *p* (piano) in measures 42 and 44.