

Pastoralmesse

in A- und D-Dur

von

Johann Obersteiner

Klarinetten in B



Kyrie

Johann Obersteiner
(1824-1896)

Andantino 8

14

22

30

Gloria

Allegro con spiritu

8

9

16

26

32

2

37

46

54

59

Credo

Allegretto

2

9

17

25

33

2

41

50

56

61 **Adagio**

14

82 **Allegretto**

2

90

98

106

114

2

122

131

137

Sanctus

Adagio

Musical score for the Sanctus section:

- Measure 4: Key signature changes from G major (no sharps or flats) to E major (one sharp). Time signature changes from common time (4/4) to common time (4/4), then to common time (8/8), then to common time (8/8), then to common time (4/4). Dynamics: **f**.
- Measure 12: Key signature changes to A major (two sharps). Time signature changes to common time (2/4). Dynamics: **p**, **f**. Measure number 12 is marked **Allegretto**.
- Measure 22: Key signature changes to D major (one sharp). Time signature changes to common time (3/4).

Benedictus

Andante

Musical score for the Benedictus section:

- Measure 9: Key signature changes to C major (no sharps or flats). Time signature changes to common time (3/4). Dynamics: **f**.
- Measure 17: Key signature changes to F major (one sharp). Time signature changes to common time (2/4). Measure number 17 is marked **12**.
- Measure 35: Key signature changes to B major (two sharps). Time signature changes to common time (4/4). Dynamics: **ff**.

Agnus

Adagio

6

13

25

43 **Andantino**

8

57

65

72