

Pastoralmesse

in A- und D-Dur

von

Johann Obersteiner

Violine II



Kyrie

Johann Obersteiner
(1824-1896)

Andantino

7

13

19

25

31

Gloria

Allegro con spiritu

8

14

18

22

27

33

41

49

54

58

Credo

Allegretto

dolce

pizz.

col arco

7

13

19

25

31

dolce

p pizz. *col arco*

38

44

ff

p

50

ff

56

ff

p pizz.

61 **Adagio**

f *col arco*

p

67

V V

72

V

V

77

82 **Allegretto** *dolce*
p *pizz.* *col arco*

89

95 *v* *f*

101

107

113 *dolce*
p *pizz.* *col arco*

120 *v* *v*

126 *ff* *v* *v* *v* *v*

132 *v* *ff*

137 *ff* *v* *v* *p* *pizz.*

Sanctus

Adagio

Musical score for the 'Sanctus' section, Adagio. The key signature is A major (three sharps). The tempo is Adagio. The dynamics are *p* (piano) and *f* (forte). The first measure consists of eighth notes. Measures 2 and 3 show sixteenth-note patterns. Measure 4 begins with a forte dynamic (*f*) followed by eighth-note pairs.

7

Continuation of the 'Sanctus' section. The key signature changes to A major (two sharps). The tempo remains Adagio. The dynamics are *p* and *f*. The music consists of eighth-note pairs and sixteenth-note patterns.

Allegretto

12 Musical score for the 'Allegretto' section of 'Sanctus'. The key signature is A major (two sharps). The tempo is Allegretto. The dynamics are *p*. The music features eighth-note pairs and sixteenth-note patterns.

20

Continuation of the 'Allegretto' section. The key signature is A major (two sharps). The tempo is Allegretto. The dynamics are *f*. The music consists of eighth-note pairs and sixteenth-note patterns.

Benedictus

Andante

Andante section of 'Benedictus'. The key signature is A major (two sharps). The tempo is Andante. The dynamics are *p* and *f*. The music consists of eighth-note pairs and sixteenth-note patterns.

10

Continuation of the 'Andante' section. The key signature is A major (two sharps). The tempo is Andante. The dynamics are *p*. The music consists of eighth-note pairs and sixteenth-note patterns.

16

Continuation of the 'Andante' section. The key signature is A major (two sharps). The tempo is Andante. The dynamics are *p*. The music consists of eighth-note pairs and sixteenth-note patterns.

25

Continuation of the 'Andante' section. The key signature is A major (two sharps). The tempo is Andante. The dynamics are *p*. The music consists of eighth-note pairs and sixteenth-note patterns.

33

Continuation of the 'Andante' section. The key signature is A major (two sharps). The tempo is Andante. The dynamics are *ff*. The music consists of eighth-note pairs and sixteenth-note patterns.

40

Final measures of the 'Andante' section. The key signature is A major (two sharps). The tempo is Andante. The dynamics are *p*. The music consists of eighth-note pairs and sixteenth-note patterns.

Agnus

Adagio

6

12

18

24

31

37

43 Andantino

49

55

61

67

73