

Pastoralmesse

in A- und D-Dur

von

Johann Obersteiner

Flöte



Kyrie

Andantino

Johann Obersteiner
(1824-1896)

Musical score for Kyrie, Andantino, measures 1-30. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/8. The tempo is Andantino. The score includes dynamic markings: *p* (piano) at measure 1, *f* (forte) at measure 9, *p* at measure 10, *f* at measure 12, *f* at measure 23, and *p* at measure 30. The score is divided into systems of four measures each. Measure numbers 1, 9, 16, 23, and 30 are indicated at the start of their respective systems. The notation includes various note values, rests, and slurs.

Gloria


Allegro con spirito

Musical score for Gloria, Allegro con spirito, measures 1-4. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The tempo is Allegro con spirito. The score includes dynamic markings: *f* (forte) at measure 1 and *p* (piano) at measure 4. The score is divided into systems of four measures each. Measure numbers 1 and 4 are indicated at the start of their respective systems. The notation includes various note values, rests, and slurs.

Flöte

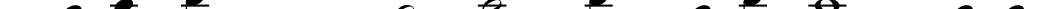
2

9

9 

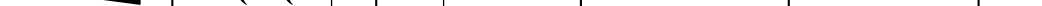
15

Solo

15 

21

2

21 

28


5

[illegible]

37

$$f$$
[illegible]

43

43 

49

49

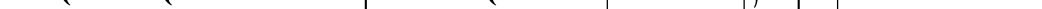


56

56

60

60



Credo

Allegretto

2

p

9

16

f

24

32

p

40

ff

48

p *f*

55

f *f*

61

Adagio

68

9

3/4

Detailed description: This is a musical score for a flute part, titled 'Credo'. The tempo is 'Allegretto'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The piece is divided into measures, with measure numbers 9, 16, 24, 32, 40, 48, 55, 61, and 68 indicated at the start of their respective lines. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and a section marked 'Adagio' starting at measure 61. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and a fermata. A repeat sign with a first ending bracket labeled '9' appears at the end of the piece, leading to a final 3/4 time signature.

Flöte

4

82 **Allegretto** 2

p

90

97 *f*

105

113 2 *p*

121 *ff*

129 *p* *f*

136 *f* *f*

Sanctus

Adagio

4

f

8

Allegretto

12

p

f

20

Benedictus

Andante

9

f

17

7

29

36

f

Agnus

Adagio

4

f *ff*

11

18

f

26

13

43

Andantino

4

p *f*

52

p *f*

59

f

66

2

f

72

p