

Pastoralmesse

in A- und D-Dur

von

Johann Obersteiner

Klarinetten in B



Kyrie

Johann Obersteiner
(1824-1896)

Andantino 8

Measures 1-30 of the Kyrie. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. Measure 1 contains an 8-measure rest. Measures 2-30 feature various chords and melodic lines with dynamic markings *f* (forte) and *p* (piano). Measure 30 ends with a double bar line.

Gloria

Allegro con spiritu

Measures 1-32 of the Gloria. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 1 contains an 8-measure rest. Measures 2-32 feature various chords and melodic lines with dynamic markings *f* (forte) and *p* (piano). Measure 32 ends with a double bar line.

37



46



54



59



f

ff

Credo

Allegretto



9



17



25



33



41



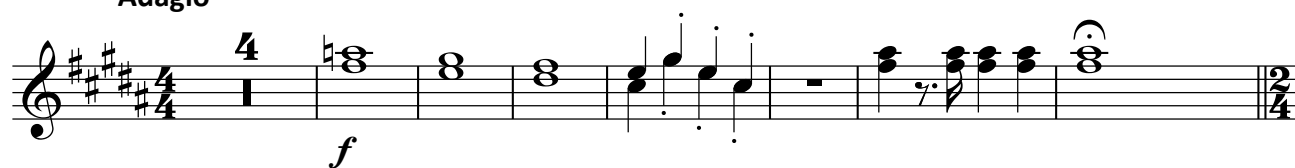
p

f

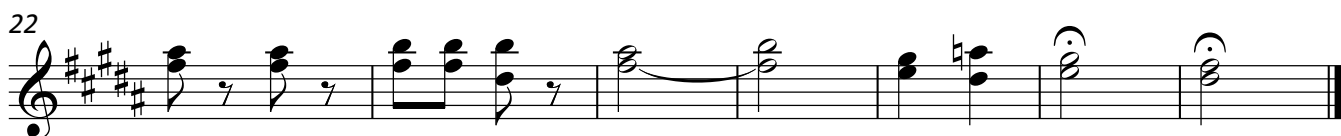
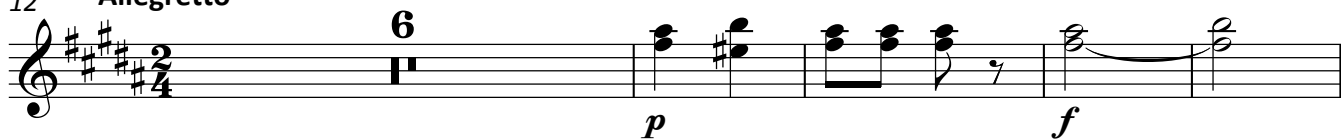
p

Sanctus

Adagio



12 Allegretto



Benedictus

Andante



Agnus

Adagio

6

f *ff*

13

5

f

25

13

43

Andantino

8

f *p* *f*

57

65

f *f*

72