

Pastoralmesse

in A- und D-Dur

von

Johann Obersteiner

Trompeten in B



Kyrie

Andantino

Johann Obersteiner
(1824-1896)

Musical score for Kyrie, measures 1-30. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is Andantino. The score includes dynamic markings: *f* (forte) and *p* (piano). Measure numbers 7, 13, 19, and 27 are indicated at the start of their respective lines.

Gloria

Allegro con spirito

Musical score for Gloria, measures 1-21. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Allegro con spirito. The score includes dynamic markings: *f* (forte) and *p* (piano). Measure numbers 7, 14, and 18 are indicated at the start of their respective lines. A first ending bracket labeled '1.' spans measures 7-10, and a second ending bracket labeled '2' spans measures 11-14. A final bracket labeled '13' spans measures 18-21.

1.2 Trompete in B

2

34

f

39

44

48

53

58

Credo

Allegretto

p

8

16

f

24

4

1.2 Trompete in B

3

34

p

42

ff

49

p *f*

57

f

61

Adagio
14

p

82

Allegretto

p

90

98

f

106

4

1.2 Trompete in B

4

117

p

124

ff

130

p

137

f

Sanctus

Adagio

pp

2

7

12

Allegretto

pp

2

4

22

Benedictus

Andante

TACET

Adagio

Agnus

3

p

9

ff

16

7

f

16

43

Andantino

7

f

55

61

4

p

71

p

p

Detailed description: This is a musical score for a Trompete in B part, titled 'Agnus'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Adagio' and the time signature is 3/4. The score consists of seven lines of music, with measure numbers 9, 16, 43, 55, 61, and 71 indicated at the start of their respective lines. The first line (measures 1-8) begins with a 3-measure rest, followed by a half note G#4, a quarter note F#4, and a quarter note E4, all marked with a piano (*p*) dynamic. The second line (measures 9-15) starts with a fortissimo (*ff*) dynamic and features a series of eighth and sixteenth notes. The third line (measures 16-31) begins with a 7-measure rest, followed by a half note G#4, and then a series of quarter and eighth notes, marked with a forte (*f*) dynamic. A 16-measure rest follows, leading to a key signature change to two sharps (F#, C#) and a time signature change to 6/8. The fourth line (measures 43-54) is marked 'Andantino' and begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The fifth line (measures 55-60) continues the melodic line with eighth and sixteenth notes. The sixth line (measures 61-70) begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The seventh line (measures 71-76) continues the melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic.