

Pastoralmesse

in A- und D-Dur

von

Johann Obersteiner

Viola



Kyrie

Johann Obersteiner
(1824-1896)

Andantino

The musical score is written for a single melodic line in 3/8 time, key of D major (two sharps). It consists of six staves of music, with measure numbers 7, 13, 19, 25, and 30 indicated at the beginning of their respective staves. The tempo is marked 'Andantino'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (*p* for piano, *f* for forte) and articulation marks (accents and slurs). The piece concludes with a double bar line at the end of the sixth staff.

7

13

19

25

30

Gloria

Allegro con spirito



9



15



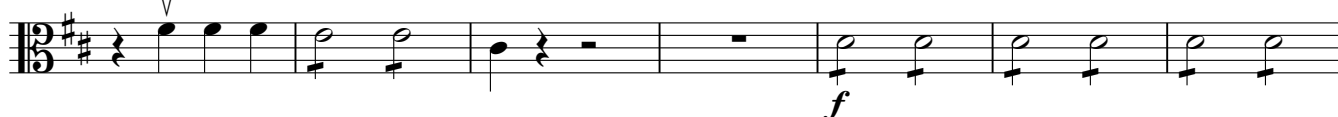
22



27



33



40



47



52



57



Credo

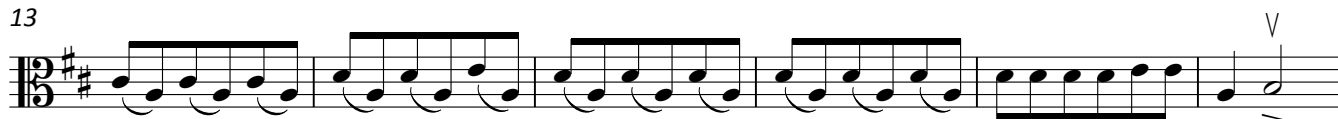
Allegretto

dolce

7



13



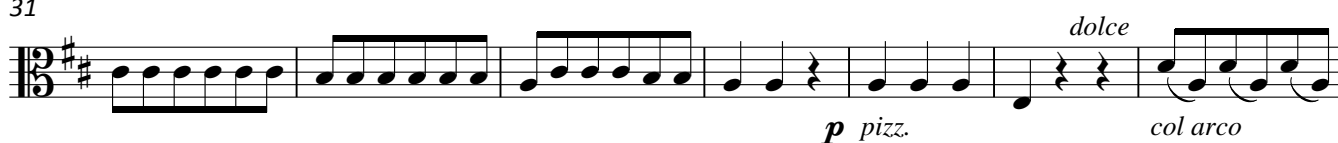
19



25



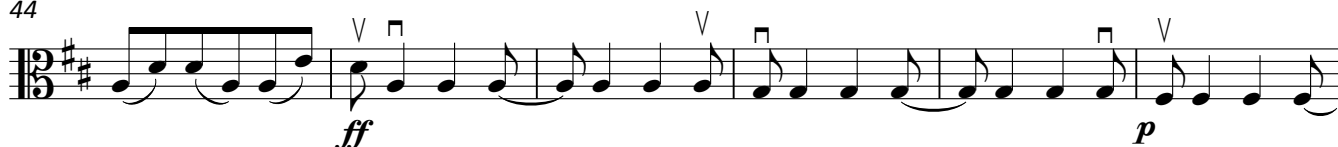
31



38



44

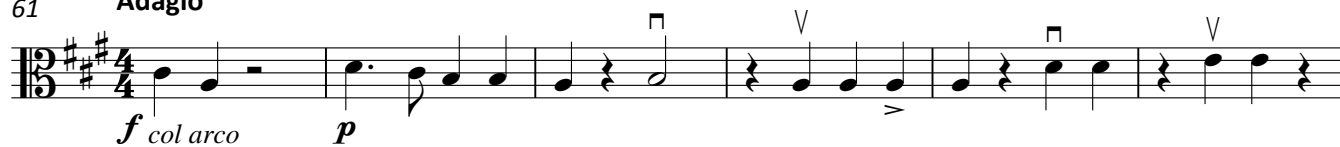


50



56



61 **Adagio**

67



73



78

82 **Allegretto**

88



94



100



106



112



119



125

ff *p*

131

ff

137

ff *p pizz.*

Sanctus

Adagio
arco

p *f*

7

12

Allegretto

p *f*

21

Benedictus

Andante



11



19



28



33

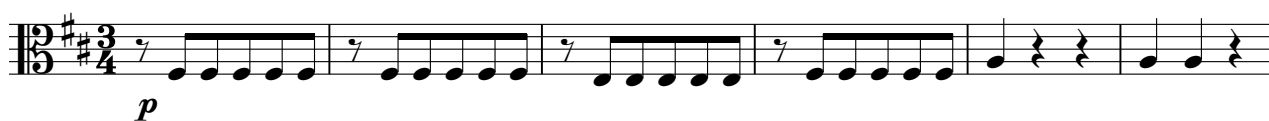


37

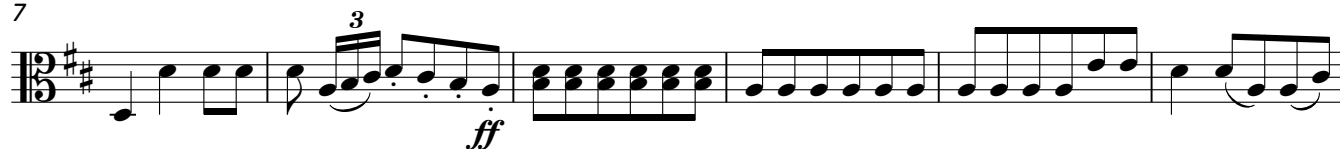


Agnus

Adagio



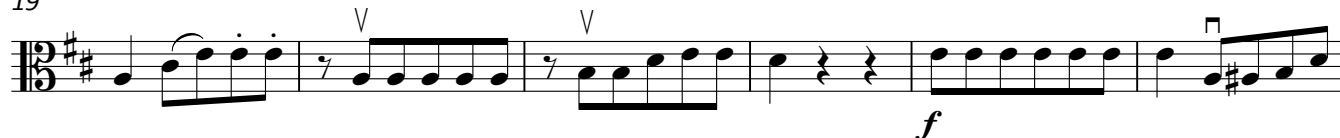
7



13



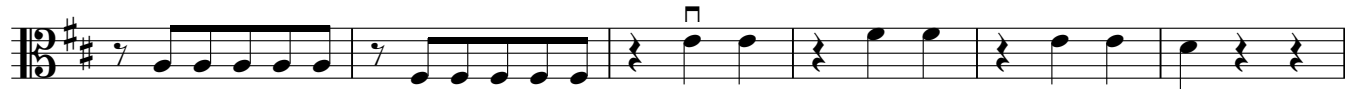
19



25



32



38

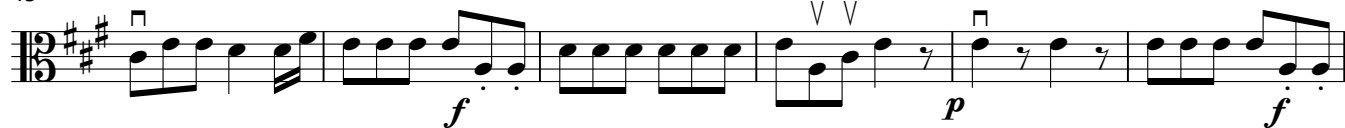


43

Andantino



49



55



61



67



72

