

Pastoralmesse

in A- und D-Dur

von

Johann Obersteiner

Violine I



Kyrie

Andantino

6

12

18

24

30

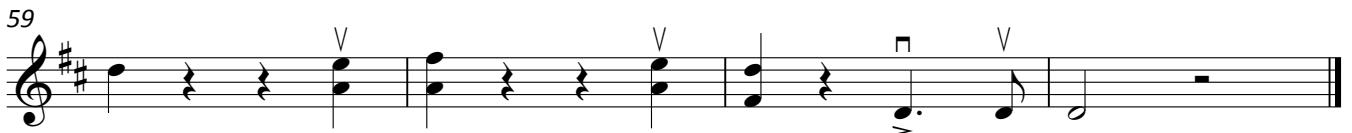
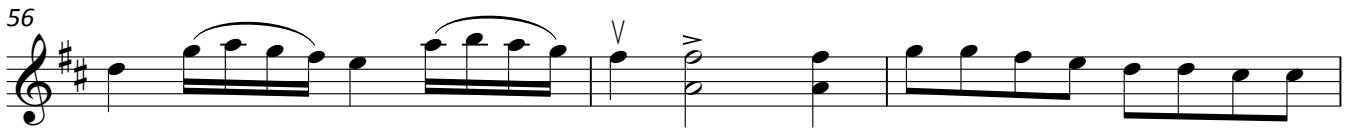
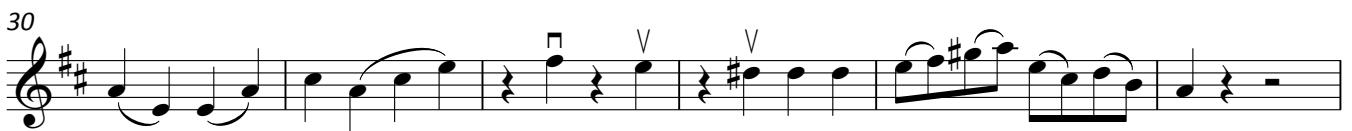
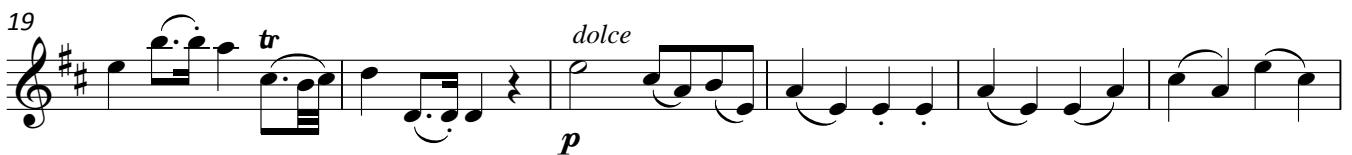
Gloria

Allegro con spiritu

A musical score for piano, consisting of four staves of music. The first staff starts with a dynamic of ***f***. The second staff begins with a dynamic of ***p***. The third staff includes dynamics ***V***, ***tr***, ***f***, and ***V V tr***. The fourth staff concludes with the instruction ***V.S.***.

1. Violine

2



Credo

Allegretto

1. *pizz.* *dolce*

8 *col arco*

15 *tr*

22

28

34 *dolce*

41 *ff*

46 *p*

50 *ff*

54

57 *ff* *pizz.*

1. Violine

4

Sheet music for violin, page 12, featuring 12 staves of musical notation. The music begins with an **Adagio** section (measures 61-66) in 4/4 time, F major, with dynamics **f col arco** and **p**. It transitions to a section in 3/4 time, G major, with eighth-note patterns. Measure 71 starts a new section in 3/4 time, G major, with sixteenth-note patterns. Measure 76 begins another section in 3/4 time, G major, with eighth-note patterns. Measure 81 marks the beginning of an **Allegretto** section in 3/4 time, G major, with dynamics **p pizz.**, **dolce**, and **col arco**. Measures 87 through 93 continue the Allegretto section with eighth-note patterns. Measure 94 continues with eighth-note patterns, dynamic **f**, and trill (**tr**). Measures 101 through 106 show sixteenth-note patterns. Measure 107 shows eighth-note patterns. Measure 113 begins another **Allegretto** section in 3/4 time, G major, with dynamics **p pizz.**, **dolce**, and **col arco**. Measures 120 through 125 show eighth-note patterns.

1. Violine

5

126

130

134

137

Sanctus

Adagio
arco

7

Allegretto

12

20

Benedictus

Andante

1. Violine

Benedictus

Andante

10

16

24

dolce

33

39

Adagio

Agnus

Adagio

Agnus

7

14

1. Violine

7

21

f

V

27

p

V

36

V

V

V

V

6/8

43 Andantino

p

f

p

f

49

f

p

f

55

V

V

V

61

p

f

66

p

V

V

71

p

V

V