

# Pastoralmesse

in A- und D-Dur

von

Johann Obersteiner

## Trompeten in C



# Kyrie

Andantino

Johann Obersteiner  
(1824-1896)

Musical score for Kyrie, Andantino. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. The tempo is marked Andantino. The score consists of four staves of music. The first staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melody with eighth and sixteenth notes. The third staff begins with a 4-measure rest, followed by eighth and sixteenth notes, with a forte (f) dynamic marking. The fourth staff continues the melody with eighth and sixteenth notes, with a piano (p) dynamic marking. The score ends with a double bar line.

# Gloria

Allegro con spirito

Musical score for Gloria, Allegro con spirito. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The tempo is marked Allegro con spirito. The score consists of four staves of music. The first staff begins with a forte (f) dynamic marking, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes, with a piano (p) dynamic marking. The third staff begins with a first ending bracket, followed by eighth and sixteenth notes, with a forte (f) dynamic marking. The fourth staff continues the melody with eighth and sixteenth notes, with a forte (f) dynamic marking. The score ends with a double bar line.

# 1.2 Trompete in C

2

34

*f*

39

44

48

53

58

## Credo

Allegretto

*p*

8

16

*f*

24

**4**

34

*p*

42

*ff*

49

*p* *f*

57

*f*

61 **Adagio**

14

*p*

82 **Allegretto**

*p*

90

98

*f*

106

4

# 1.2 Trompete in C

4

117

*p*

124

*ff*

130

*p*

137

*f*

## Sanctus

Adagio

*pp*

2

7

12

Allegretto

*pp*

2

4

22

## Benedictus

Andante

TACET

Adagio

## Agnus

3

*p*

9

*ff*

16

*f*

16

43

Andantino

*f*

55

61

*p*

71

*p*

*p*

Detailed description: This is a musical score for a Trompete in C, specifically for the Agnus Dei movement. The score is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Adagio' at the beginning and 'Andantino' later in the piece. The time signature is 3/4. The score consists of seven lines of music, with measure numbers 9, 16, 43, 55, 61, and 71 indicated at the start of their respective lines. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are several rests, some marked with a '3' or '4' indicating a triplet or a specific number of measures. The piece ends with a double bar line at measure 71.