

Pastoralmesse

in A- und D-Dur

von

Johann Obersteiner

Hirtenhorn in A



Kyrie

Johann Obersteiner
(1824-1896)

Andantino

1

5

10

17

23

27

30

Gloria

Allegro con spiritu

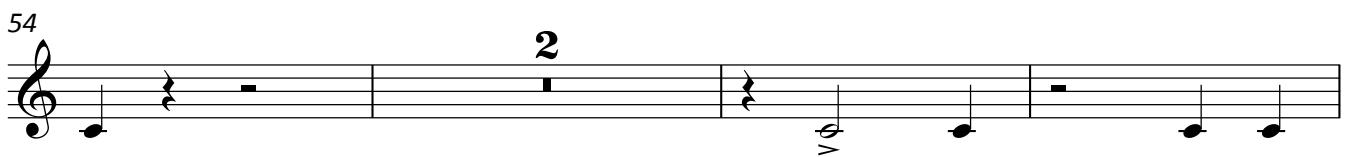
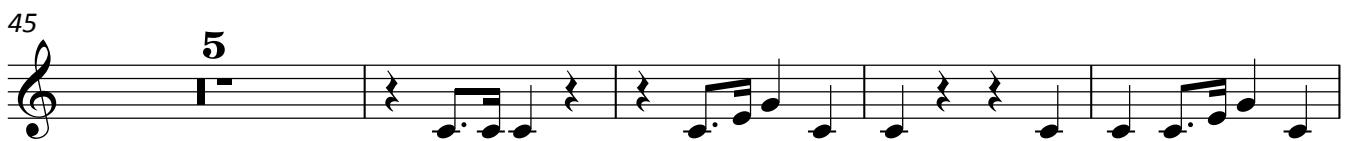
16

21

2

Hirtenhorn in A

2



Credo

Allegretto

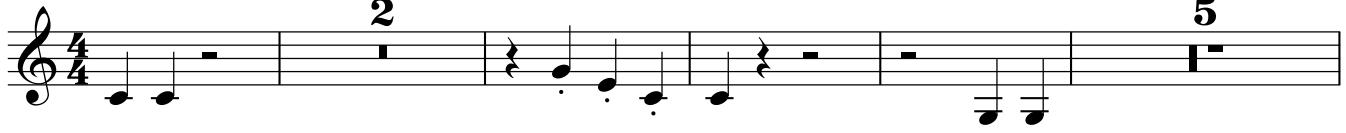
21



61 Adagio

2

5



72



Hirtenhorn in A

3

78

82 Allegretto 21

110 26

This section contains three staves of musical notation for the Hirtenhorn in A. The first staff begins at measure 78 with a treble clef, common time, and quarter notes. The second staff begins at measure 82 with a treble clef, 3/4 time, and eighth-note patterns. The third staff begins at measure 110 with a treble clef, 3/4 time, and eighth-note patterns.

Sanctus

Adagio 3 f

7 3

Allegretto

12 8 f

23

This section contains four staves of musical notation for the Sanctus. The first staff begins at Adagio tempo with a treble clef, 4/4 time, and quarter notes. The second staff begins at Allegretto tempo with a treble clef, 3/4 time, and eighth-note patterns. The third staff begins at Allegretto tempo with a treble clef, 2/4 time, and eighth-note patterns. The fourth staff begins at 12 with a treble clef, 2/4 time, and eighth-note patterns.

Benedictus

Andante 16 7

29

36

This section contains three staves of musical notation for the Benedictus. The first staff begins at Andante tempo with a treble clef, 3/4 time, and sixteenth-note patterns. The second staff begins at 29 with a treble clef, 2/4 time, and eighth-note patterns. The third staff begins at 36 with a treble clef, 2/4 time, and eighth-note patterns.

Hirtenhorn in A

4

Agnus

Adagio

42

Andantino

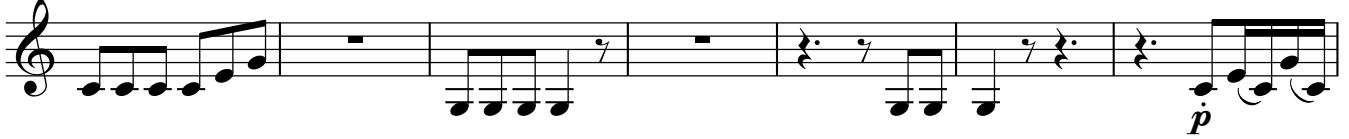
45



50



56



63



69



73

