

# Kyrie

**Andantino**

The musical score for the Kyrie section begins with a treble clef, a key signature of four sharps, and a time signature of 6/8. The dynamic is *p*. The music consists of six staves of music, each containing six measures. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-4 continue this pattern. Measure 5 features a forte dynamic (*f*) in the third measure. Measures 6-8 conclude the section.

5

10

17

23

27

30

# Gloria

**Allegro con spiritu**

**16**

The musical score for the Gloria section begins with a treble clef, a key signature of four sharps, and a time signature of 4/4. The dynamic is *f*. The music consists of two staves of music, each containing eight measures. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2-4 continue this pattern. Measures 5-8 conclude the section.

21

2

## Flügelhorn

28

35

40

45

54

59

## Credo

*Allegretto*

21

29

26

*Adagio*

2

5

72

78

82 Allegretto 21

110

26

## Sanctus

Adagio 3

f

7

3

Allegretto

12

8

f

23

v v

## Benedictus

Andante 16

7

29

36

Adagio

42

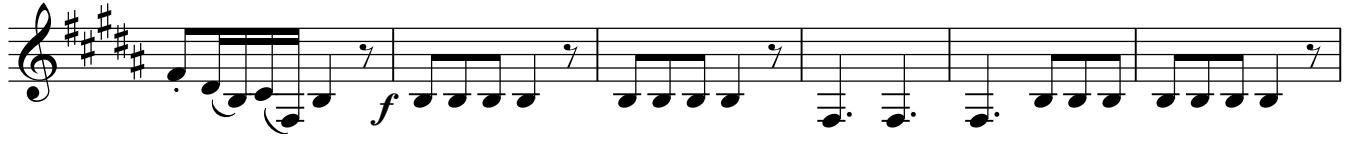
## Agnus

Andantino

45



50



56



63



69



73

